



SCOOBY-DOO APOCALYPSE

19

ALSO IN
THIS ISSUE:

ANOTHER
"THRILLING"
CHAPTER OF
**SECRET
SQUIRREL!**



GIFFEN
DeMATTEIS
EAGLESHAM
KUHN
HI-FI

RATED T TEEN DCCOMICS JAN 2018

DOOMSDAY CLOCK



Geoff Johns • Gary Frank
Brad Anderson

NOVEMBER 2017



19

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SCOOBY APOCALYPSE

THE TOWN OF
HALCYON, MONTANA...

CHILD'S PLAY!

...SO FEEL
FREE TO WALK
AROUND, TAKE IN
THE SIGHTS, ENJOY
YOURSELVES.

WE'VE GOT A
LITTLE WELCOMING PARTY
IN THE HIGH SCHOOL GYM
AT EIGHT. GIVE YOU A
CHANCE T'MEET THE
LOCALS AND--

I'M, LIKE, A
LITTLE CONFUSED,
SHERIFF. FIRST YOU
BRING US IN AT GUNPOINT,
THEN YOU QUESTION US
FOR HOURS--

--AND
NOW YOU'RE
TREATIN'
US LIKE
FAMILY?

I MEAN, DON'T
GET ME WRONG--
HALCYON IS A LITTLE
PIECE O' PARADISE AN'
EVERYONE WE'VE MET
HAS BEEN INCREDIBLY
NICE TO US, BUT--

"BUT"?

GUESS
WE'VE BEEN
LIVING WITH
NIGHTMARES
FOR SO LONG
THAT IT'S KINDA
HARD T'LET OUR
GUARDS DOWN
AND JUST...
TRUST.

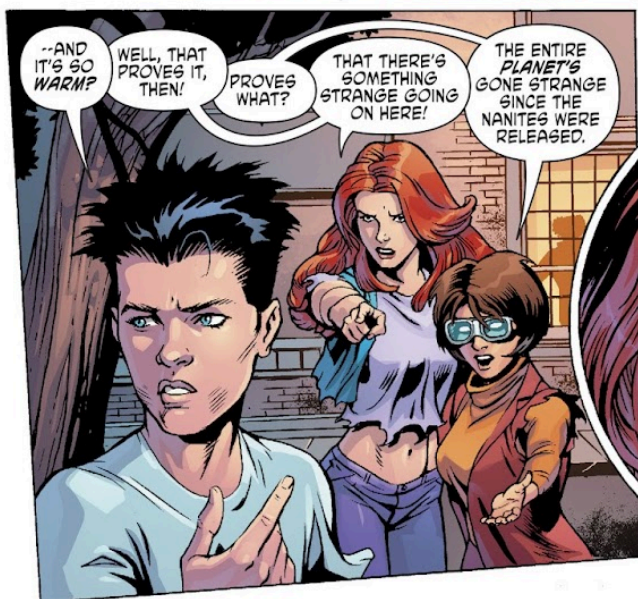
MAYBE
THAT'S EXACTLY
WHAT WE *NEED* TO
DO, SHAGGY.

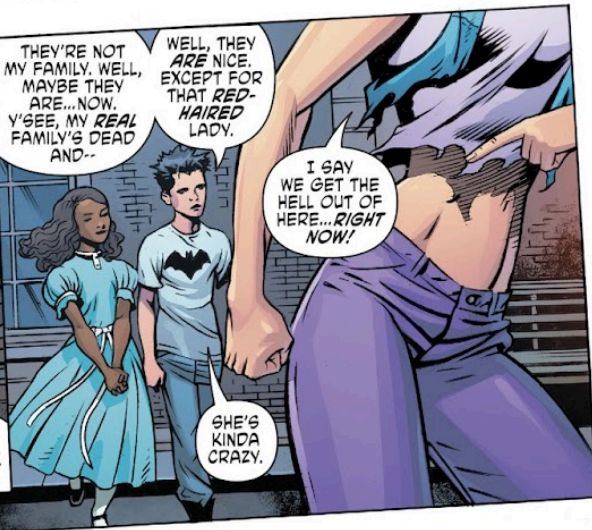
Another 17 pages of horror, humor and
hijinks, courtesy of those lovable scalawags:
**KEITH GIFFEN, J.M. DeMATTEIS
& DALE EAGLESHAM**

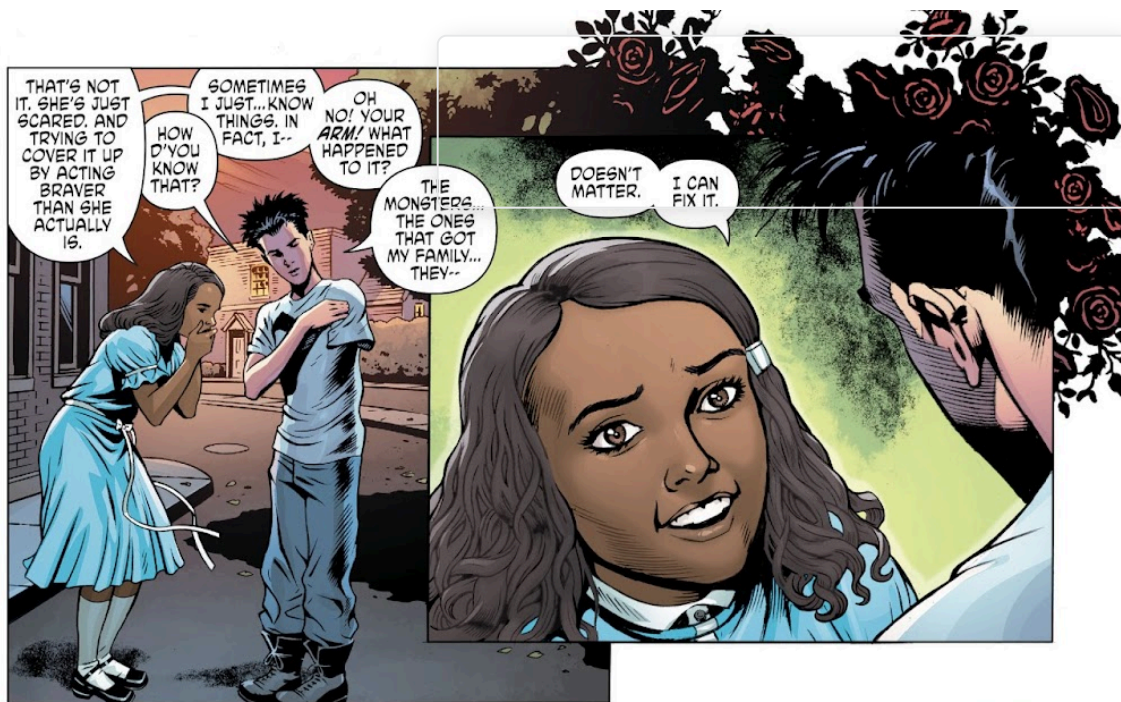
Hi-Fi colors: TRAVIS LANHAM; letters: CARLOS D'ANDA; cover:
EVAN "DOC" SHANER; variant cover: DIEGO LOPEZ; assistant editor:
MARIE JAVINS; group editor and welcome editor: HARVEY RICHARDS

*WHO'S WORKED WITH
GIFFEN AND DeMATTEIS
BEFORE AND SHOULD
REALLY KNOW BETTER!

DC0040287

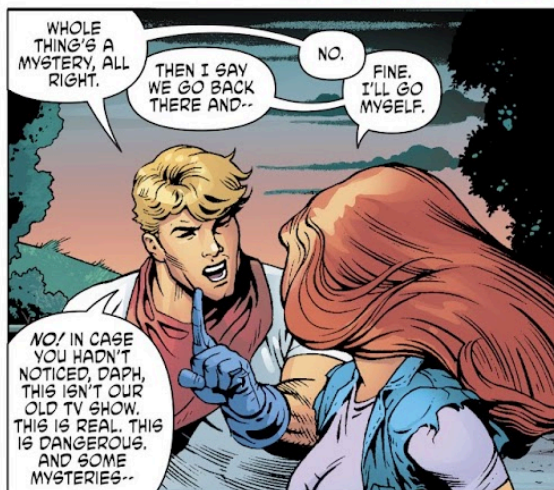
















IT WAS MY BROTHER STEVIE'S FAVORITE MOVIE.



HE'D WATCH IT OVER AND OVER AND OVER.

ALWAYS SCARED THE HECK OUT OF ME-- BUT I'D PRETEND T'LIKE IT JUST SO I COULD STAY WITH HIM.

MY DAD... HE DIED WHEN I WAS LITTLE. MY MOM WAS ALWAYS WORKING. TWO JOBS, SOMETIMES THREE.

AND I REALLY HATED BEING ALONE.



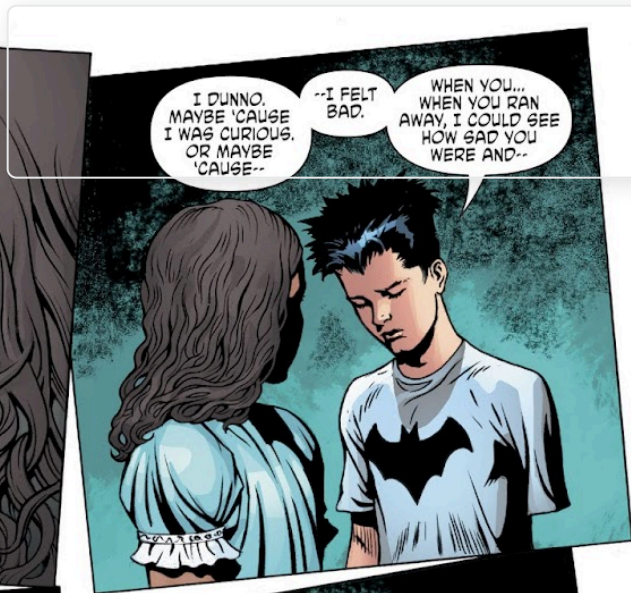
SORRY ABOUT BEFORE. THE ARM THING. I WAS JUST TRYING TO HELP.

YEAH, I THINK I KNOW THAT NOW. BUT YOU REALLY FRIGHTENED ME, CARRIE.













--AND I'M
NOT.

THIS IS THE
REAL ME, CLIFFY.
WHAT DO YOU
THINK?

**YOU'RE...
YOU'RE ONE
OF THEM!**

WELL, GO
AHEAD! RUN AWAY
FROM THE TERRIBLE
MONSTER! FIND YOUR
FRIENDS AND HAVE
THEM HUNT ME
DOWN!

I...I'D
NEVER DO
THAT.

NO?

NO! MAYBE
THE NANITES
CHANGED WHAT YOU
LOOK LIKE, BUT THAT
DOESN'T MEAN YOU'RE
BAD. IT JUST
MEANS--





TWENTY MILES SOUTH
OF MINNEAPOLIS...

...HE'S GOT
TO BE DOWN THERE
SOMEWHERE.

AGENT
000 IS THE
MOST ARROGANT,
INFURIATING MALE
I'VE EVER
KNOWN--

--BUT
THAT DOESN'T
MEAN I DON'T
STILL HAVE
FEELINGS
FOR HIM--

--NOT THAT
I'D EVER LET
HIM KNOW!

HE DID A
HELLUVA JOB
TAKING DOWN
THE KILLICOPTER
THAT ATTACKED
US.

IT'S IN
PIECES.
AND SO
ARE THE
BUGGERS
WHO WERE
FLYING
IT.

I JUST
HOPE
THAT LITTLE
IDIOT'S NOT
IN PIECES,
TOO!

NO. 000'S
A SURVIVOR
AND I'LL BET
GOOD MONEY
THAT HE--

...DAMN...

SECRET SQUIRREL! in "BROKEN!"

Giffen & DeMatteis writers

Andy Kuhn artist

Hi-Fi colors

Travis Lanham letters

Diego Lopez asst. editor

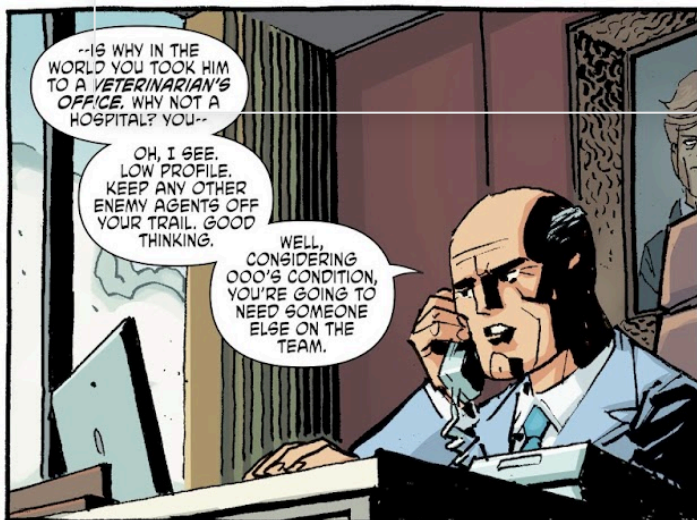
Harvey Richards editor

Marie Javins trained assassin









NEW YORK CITY.

...THERE'S
A PHONE CALL
FOR YOU,
MOROCCO.

I'M
NOT IN THE
MOOD TO TALK
TO ANYONE,
LOUELLA.

THE CALL
CAME IN ON
CHANNEL D.

CHANNEL
D?

WHAT IN THE
WORLD DOES
HE WANT?

ONLY ONE
WAY TO FIND
OUT.

SIGH I
SUPPOSE
SO.

BUT, IN
TWO MINUTES,
I WANT YOU TO
TELL ME...RATHER
LOUDLY...THAT I'M
LATE FOR AN APPOINTMENT.

BUT YOU
DON'T HAVE ANY
APPOINTMENTS
TODAY.

WE KNOW
THAT--BUT HE
DOESN'T.

HELLO?
DOUBLE-Q?

WHAT
A PLEASURE
TO HEAR YOUR
VOICE!

HOW'S THE
LOVELY WIFE...AND
ALL THE LITTLE
Q'S?

REALLY?
OH DEAR. I'M
TERRIBLY SORRY
TO HEAR
THAT.

WHAT? NO,
I'M AFRAID
THAT WOULD BE
IMPOSSIBLE. I AM,
AS YOU KNOW,
RETIRED
FROM THE
SERVICE.

LOYALTY? I
THINK I'VE PROVED MY
LOYALTY A HUNDRED
TIMES OVER AND--

OH, MOROCCO!
DON'T FORGET THAT
URGENT APPOINTMENT
YOU HAVE!

SORRY,
SIR--

--BUT I
REALLY HAVE
TO GO!

WELL DONE,
LOUELLA. NOW
WOULD YOU MIND
BRINGING ME ANOTHER
PINA COLADA? AND,
FOR THE REST OF
THE DAY, NO MATTER
WHO CALLS--

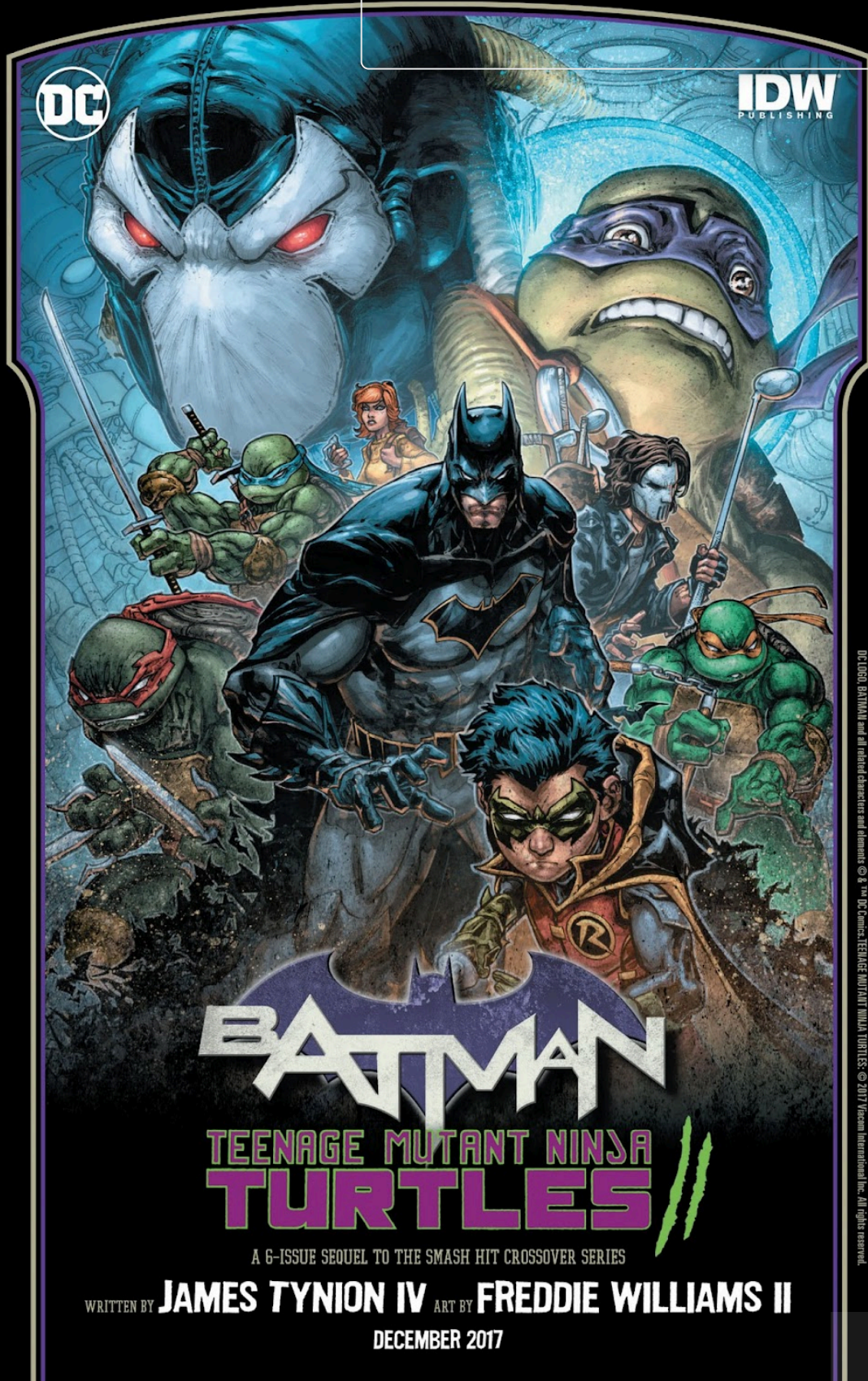
--TELL
THEM I'M
OUT.

NEXT: Secret
Squirrel and
Morocco Mole
together again
(Whether they
like it or not!!)

CAN THE DARK KNIGHT AND THE HEROES IN A HALF-SHELL STOP BANE
FROM CONQUERING A NEW WORLD?



IDW
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BATMAN

TEENAGE MUTANT NINJA TURTLES II

A 6-ISSUE SEQUEL TO THE SMASH HIT CROSSOVER SERIES

WRITTEN BY **JAMES TYNION IV** ART BY **FREDDIE WILLIAMS II**

DECEMBER 2017



JUSTICE LEAGUE

in theaters **NOVEMBER 17**

A **DC** ALL ACCESS INTERVIEW WITH EZRA MILLER

Barry's going through so much, he's obviously a very deep person, because he's had a lot of pain. Do you find he's trying to right a wrong? This is certainly a recurring theme for the Flash through the character's history. The hero complex becomes

even more complicated when space-time is malleable to this person's consciousness. So, it is the idea that you could have done something better, especially when you've gone through trauma, and even involving the most minor thing. You stub your toe and wish you could go to the moment before it happened, to when everything was okay and you did not stub your toe. Then of course you come into time travel and it gets tricky because of the butterfly effect. You had to stub your toe for that weather system to happen.

For you as Ezra the fan, what was it like to finally have the whole League in costume together on stage?

I swear, I felt like I'd been blacking out and entering comic frames. It's very hard to describe the feeling when you look out at someone you know and see that Alex Ross painting in front of you, and it's these real people. There's this underlying knowledge of everything they've done and gone through to get to that place.

Are these some of the things you discussed with Grant Morrison?

Grant Morrison is like the high priest of comic book and graphic novel writers. Grant Morrison is my absolute favorite comic book author, and the person who really shows me a way into this mythology and then a way through it into just the beautiful scope of everything. I mean, he goes quite deep. I've really been so inspired by his work.

DON'T MISS
JUSTICE LEAGUE DAY
ON 11/18/17

Visit dccomics.com/JLday
for more details!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

